

Dear ,

My husband has been part of my journey with horses since day one. In fact, you could say he's the instigator.

When living in Michigan, he encouraged me to take lessons long after our daughter decided it wasn't for her. He gave me a lease on a horse for my birthday. He decided we should build a horse property from scratch. And he decided I should restart the journey in Italy. In fact, my mule was a christmas present. The only one I ever cried about.

Trust doesn't come easy

So he's been there every step of the way. And yet, when I have to leave him in charge of the horses, I just can't relax. I leave detailed instructions, heck, I mansplain every little thing that he has already done a ton of times before. And I check in, like, every few hours. And don't tell him, but I also check our security cameras to see if they are still doing ok.

So if you feel hesitant about trusting a horse photographer, I get that

We decide to have our photographs taken because it is important to us to document this particular moment in time. We need our story told. But let's be honest, it is quite a big financial investment.

So if you've hesitated choosing a photographer, it doesn't mean you're being difficult or picky. It means you value the relationship you want to build with that photographer. The trust you put in them to get it right.

What I want you to know about me in order to earn that trust

I work the way I do — slow, observant, never rushed — because I know what your horse means to you. I am not going to tell you that I am the best horse photographer you could chose. I don't know what you value (yet).

But if you are intrigued, you can read more about what you can expect from me as your horse photographer [here](#).

But building trust will take more than one blog post. So here are a few more:

Perfectly aligned legs and ears forward? Not what I'm after. This one's about documenting your relationship, not staging it. And why I won't ask you or your horse to be anything other than what you already are: read it [here](#).

[This post](#) gets into what a session looks like when things like masking, sensory overload, or stillness aren't seen as problems to fix, but as part of how you show up, and part of what I pay attention to.

If your horse loses focus, needs to move, or refuses to cooperate — that doesn't scare me. It doesn't ruin the session either. [This post](#) explains how I handle this.

Of course, nothing beats a real conversation. So if you want, you can [send me a text](#) with your questions, or [schedule a zoom call](#).

What **caught my eye** on social media this month.

Just a funny reminder that trust isn't built by controlling the outcome.



My month in 3 images





As always, thank you for being a part of my journey.

Hold onto those small, everyday moments with your horse—they're the ones that matter most.

Caroline



Caroline Nijs Photography

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