

Dear ,

In May 2025, I went on a photography workshop to Venice. I came home with a hard drive full of images and the very sincere intention of editing them all in a reasonable amount of time.

That did not happen ...

I edited a few, as needed for social media posts, but time just got away from me. And suddenly it has been almost a year and I haven't even culled the photos.

A kick in the butt

I had posted a few of one of the models on my Instagram. I had really liked working with her, she was approachable and when it was my turn to work with her, I asked for her input on the story we were going to create.

She'd seen the images I'd shared and wanted to know whether she could see the rest of my images. I told her honestly that I hadn't finished them yet. She answered "Oh no worries, no rush, whenever you're ready." I answered something like "Nono, thanks for the kick in the butt, It's exactly what I needed". You know by now, that I'm not one to mince my words...

It's out of my hands now

Somehow I managed to go through the images, cull them, and edit them in a very short time. And I sent her the gallery and, as always, bit my nails in anticipation. Look, I like my own photography, but you never know how the subject is going to react.

But then her reaction came: 'I saw them, wow, I truly love them. I knew your point of view was unique and special.' And yes, I read that a few times. It matters, that kind of feedback.

This is not your typical boudoir photography shoot

Her feedback pinpointed exactly what matters to me. It comes back again and again in [my blog posts](#).

I never start with a script.

Yes, I ask beforehand if there are poses you would like to see in your images (because this is your session after all). But I don't work from a catalog of poses that look good on paper but feel nothing like the person in front of me. I'd rather take longer to find something real than nail a technically perfect

shot of someone pretending to be comfortable. "Natural posing" isn't a style choice — it's a starting point for finding out who you actually are in front of a camera.

It also means I'm interested in your story. Not a generic version of it, or the one that looks best on Instagram. Yours. That's why I ask questions before we even pick up a camera, and why the session rarely goes exactly as planned — because the interesting stuff usually happens outside of the plans and then goes from there.

And then there's the part that surprises people most. I actively look for the parts of your body you've been taught to hide. Not to expose them, but because they're often the most interesting thing in the frame. And to show you that there is nothing to hide. They aren't problems to work around. They're part of the story.

That's my point of view. It doesn't change depending on the body that's in front of me.

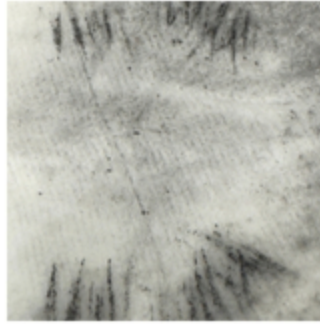
I still haven't finished editing all the Venice images, by the way. But Margot's are done. Progress.

What **caught my eye** on social media this month.

When scrolling on social media, I saw this quote and I really liked it. It was a simple reminder that the most important relationship you'll ever have is the one with yourself.



My month in 3 images



As always, thank you for being a part of my journey.
Embrace your unique beauty, and let's continue to celebrate ourselves together.

Caroline



Caroline Nijs Photography

Bahnweg 3, 8862 Schübelbach, Switzerland

Got this from someone else and want to get it straight from me next time? Subscribe [here](#).

You received this email because you signed up on our website or made a purchase from us.

[Unsubscribe](#)
